

Terrassa, 1st of March 2021

# FESTIVAL RULES



# Historical background

From 1967 to 2007, during 40 editions, the Societat Cultural Joventut Terrassenca - known in Terrassa as "Coro vell" - organized, among others, the "Rotllo" film competition. Designed as a very special contest - and quite demanding if you wanted things get done right - because an 8mm film reel had to be finally delivered, or Super 8 mm. (3 minutes long), not developed, but with a script entirely shot, in real action order, without the chance for repetitions, or assembling or any further manipulation. This, when screened, with audiences in the film theatre, brought many great surprises to the filmmakers, some satisfying, others not so much ... For forty years the "Rotllo" was an annual event - and a challenge - for many local and foreign filmmakers.

Times are changing and by 2004 small-format filming had almost disappeared removed by digital video and it was becoming increasingly difficult to make "rotllos" - Kodak only developed in Germany and only one time every three months and film reels often did not arrive on time to be shown ... - and therefore, from the "Coro Vell, another type of competition was sought that would replace the "Rotllo" and that would also have its own complexity, taking into account, obviously, that video tapes don't have to be developed.

And so was born the "Concurs del Pla Seqüència" which, as is well known, is about telling a story (whatever length) but in just a single shot, that is: no cutting, without editing and if possible, with a touching camera, moving following or looking for the characters of the action explained. 2004 was, therefore, the birth of the "Concurs del Pla Seqüència" of which 9 editions were made, until 2012 year when, regrettably, it stopped.

Since 2017, Terrassa has been "Creative City of UNESCO in Film" and this leads to develop, as is already being done in other cases, different new activities in the field of cinema and audio-visual and also recovering a past that it is what has brought us this present, and that must not be forget or despised, neither the people nor the entities that contributed to forging it.

And this is the reason because the Societat Coro Vell, from Terrassa, with the support of the Terrassa Audio-visual Board and within the activities of the Terrassa City of Film- UNESCO, as well as with the participation of those companies and people who collaborate on this event, wants to recover this current year the tenth edition of the "Concurs del Pla Seqüència" from now called "One Shot - Terrassa City of Film".

# What is the specific proposal?

From the Mayor's Office of Economic Promotion, Plans, Projects and Projection of the City and the Department of Social Economy and Innovation, Universities, Tourism and Audio-visual Projects, there is a strong commitment to support those activities related to the audio-visual that may lead to reach international impact and a prominent role of the audio-visual field in our city.

Accordingly, the revival of the "Concurs del Pla Seqüència" may count with the support and promotion that network can provide with, involving the rest of the other 17 Creative Cities of Film- UNESCO of the world, that including Terrassa, are:

**Bitola** (Macedonia), **Bradford Busan** (UK), **Bristol** (UK), (Republic of Korea), **Galway** (Ireland), **Lodz** (Poland), **Mumbai** (India), **Potsdam** (Germany), **Qingdao** (China), **Rome** (Italy), **Santos** (Brazil), **Sarajevo** (Bosnia and Herzegovina), **Sydney** (Australia), **Sofia** (Bulgaria), **Valladolid** (Spain), **Wellington** (New Zealand) and **Yamagata** (Japan).

The "2nd Cinema Week of Terrassa" was held from the 24th and 30th October 2019, and aimed to consolidated in an annual way, always around 27th October, which is "World Film Heritage Day". The specific proposal is, therefore, that the Closing Session and Award ceremony of the next 10th edition of the "Terrassa City of Film- One Shot" may take place during one of the days of what will be the "3rd Film Week on Terrassa" which is expected from October 21th to 27<sup>th</sup>, 2020. In these times of pandemic an important detail remains to be specified, it is whether it could be celebrated in a film theatre or maybe online at the same time ... or only online, depending on the situation.

That is why this very June the project, as the rules of participations, are going to be disseminated through all possible ways including at the international level, as seeking the collaboration of companies, institutions or individuals, in order to have an economic support that allows to deliver some prizes or the equivalent value in equipment for filming (cameras, edition software ...), that help to catch the interest of the potential participants.

This first edition of revival won't require short films made recently, allowing to all those participants that couldn't apply during the last years in which the contest has not been made to join the contest again. The last day of reception will be in early October 2020 and the organization hopes to enjoy a good national and international participation.

# Rules of participation

1 - One Shot Terrassa City of Film is an International Film Festival accepting films - shorts or feature - from any part of the world from filmmakers of any nationality.

02 - Two categories will be established:

"Junior" (up to 18 years)

"Senior" (from 18 years)

03 - The final deadline to submit your work for each of the categories is 5th of OCTOBER of 2021. Submissions will open 8<sup>th</sup> of March.

04 - The film festival will not incur any fees, it is free to participate.

05 - The festival accepts films produced from 2018 to the last date of reception.

06 - The festival will take place during the week of October 25th to 31th 2021.

07 - The topic and genre or theme of the films is free.

08 - The minimum duration of the films must be THREE MINUTES (start and/or end titles counted besides the length of the sequence shot). The maximum duration must be FOURTY MINUTES.

09 - Registration can be done from the festival website or from the film platforms that work with the festival (Filmfreeway, Festhome and Click for Festival).

10 - All movies must be in horizontal screen format.

11 - The sequence shot cannot include any frame of just a single colour (white, black...) nor any repeated frame, nor any FX applied on the motion picture that can disguise a manipulation. The plot content must therefore be filmed in a single shot with no cutting from start to the end.

12 - Credit titles may be added at the beginning and/or end, without images or sounds unrelated with the plot content of the sequence shot, and preferably on a neutral background.

13 - The overprinting of graphic elements on the image is permitted, as long as its size allows to identify at all time the continuity of the sequence shot.

14 - It's allowed to edit the soundtrack, adding voiceovers, dialogues, sound effects or music to complement or replace the original sound.

15 - Subtitles can also be added, preferably in Catalan, in case there are dialogues or voices off. Any film that is neither in Catalan nor in Spanish must include subtitles, in English, Spanish or Catalan. The organization is entitled to request the subtitles, in the event that are not presented, and considered necessary for the screening.

16 - If selected, the filmmaker will be asked to host different digital files related to the film in the specified formats and sites, together with a technical and an artistic sheet, the synopsis, some promotional pictures (including one of the director and his/her resume) and the signed authorization (which will be sent), allowing to disseminate totally or partly the one shot films for promoting the festival in any way that the organization may decide.

17 - The Jury will be made up of 5 members who are experts in audiovisual narrative. If the Jury considers it, it may grant special recognition for the modalities of interpretation, soundtrack, special effects and others if it specifically considers it. These awards have no financial endowment.

Note:

The Organizing Committee is entitled to do not admit those sequence shots whose content may infringe on fundamental rights or freedoms, and to settle any incident that may arise that does not comply with the rules of participation.

# Awards and recognitions

The prizes (for both categories) would be as follows:

- **BEST SEQUENCE SHOT FILM:** 1,200€ for 'Senior' / Specialized film equipment or software for 'Junior'

(It would include the best direction)

- **SECOND PRIZE:** 1,000€ for 'Senior' / Specialized film equipment or software for 'Junior'

- **THIRD PRIZE:** 800€ for 'Senior' / Specialized film equipment or software for 'Junior'

The awards will be granted by a jury – odd number of members - of 5 professionals related with the film and audio-visual industry. The Jury may grant second or special awards (for interpretation, soundtrack, special effects ...) that it deems appropriate, in that case without financial or material endowment, but with a commemorative plaque or diploma.

It seems essential counting on with cash prizes for the "senior" category, and accordingly, negotiations begin from now with institutions and companies or people who aim to participate on it.

As for the "junior" section, the kind of the awards will include the same three categories, but in this case, the prizes will be specialized equipment such as cameras, editing programs and so on, which will be also courtesy of audio-visual companies.

# Transfer of rights:

I hereby authorize the Organizing Committee of the Contest "One Shot - Terrassa City or Film" to disseminate, partly or totally, the Sequence Shot detailed below, by any known dissemination system or to know ( film theatres, television, social networks, etc ...) and in a complimentary way, for promoting the Sequence Shot and the Contest in general.

Title:

Author or Authors:

Rights holder(s):

Nationality:

Postal address:

City and country:

ID document or Passport:

Phone:

E-mail:

Others (Facebook, Twitter, Instagram ...):

In \_\_\_\_\_, of \_\_\_\_\_ 2021.